

# CHA CHA KING



**Choreographers:** JL and Linda Pelton, 4032 Briarbend Rd, Dallas, TX 75287  
Phone: (972) 822-1926, email: peltondances@gmail.com  
**Music:** Willi The Cha Cha King (Remix) - Twins Project Casa Musica  
**Time/Speed:** 2:20 as downloaded, slowed 5.2% to 2:28 for comfort, MPM 29.4  
**Rhythm/Phase:** Cha Cha, Phase 3+2+1 (Alemana, Fan / unphased chase full turn)  
**Footwork:** Opposite throughout except where noted  
**Difficulty:** Easy  
**Released:** July 2018  
**Sequence:** Intro A, B, Interlude, A, C, Bridge, D, B, C, Ending

## INTRO:

- 1-4 BFLY WAIT PICKUP NOTES AND 2 MEASURES ; ; FENCE LINE TWICE ; ;**  
1-2 Bfly wall lead foot free wait pickup notes and two measures;;  
3-4 {fence line} Cross lunge L in front of right (W cross R in front of left) w/bent knee, recover R, side L/close R, side L; cross lunge R in front of left (W cross L in front of right) w/bent knee, recover L, side R/close L, side R;

## PART A:

- 1-4 SAND STEP TWICE ; ; SIDE WALKS 1/2 ; WHIP ;**  
1-2 {sand step} Bfly wall touch L toe to instep of R foot, touch L heel to instep of R foot, cross L in front of right/side R, cross L in front of right; touch R toe to instep of L foot, touch R heel to instep of L foot, cross R in front of left/side L, cross R in front of left;  
3 {side walks 1/2} side L, close R, side L/close R, side L;  
4 {whip} Back R commence 1/4 left face turn, continue turn 1/4 recover forward L to face center of hall, side R/close L, side R;
- 5-8 CRAB WALKS ; ; NEW YORKER ; WHIP ;**  
5-6 {crab walks} Bfly center of hall cross L in front of right, side R, cross L in front of right/side R, cross L in front of right; side R, cross L in front of right, side R/close L, side R;  
7 {new yorker} Swivel thru L with straight leg to a side by side position, recover swivel to face R, side L/close R, side L;  
8 {whip} Back R commence 1/4 left face turn, continue turn 1/4 recover forward L to face wall, side R/close L, side R;

## PART B:

- 1-4 BASIC ; ; SPOT TURN ; NEW YORKER ;**  
1-2 {basic} Bfly wall fwd L, recover R, side L/close R, side L; back R, recover L, side R/close L, side R;  
3 {spot turn} Swiveling 1/4 on ball of supporting foot step fwd L turning 1/2, recover R turning 1/4 to face partner, side L/close R, side L;  
4 {new yorker} Swivel thru R with straight leg to a side by side position, recover swivel to face L, side R/close L, side R;

**5-8 CRAB WALKS ; ; SPOT TURN ; FENCE LINE ;**

- 5-6 {crab walks} Bfly wall cross L in front of right, side R, cross L in front of right/side R, cross L in front of right; side R, cross L in front of right, side R/close L, side R;
- 7 {spot turn} Swiveling 1/4 on ball of supporting foot step fwd L turning 1/2, recover R turning 1/4 to face partner, side L/close R, side L;
- 8 {fence line} Cross lunge R in front of left (W cross L in front of right) w/bent knee, recover L, side R/close L, side R;

**INTERLUDE****1-4 CHASE WITH UNDERARM PASS ; ; NEW YORKER ; WHIP ;**

- 1-2 {chase underarm pass} Bfly wall fwd L commence 1/2 right face turn keeping lead hands joined, recover fwd R, fwd L/close R, fwd L (W back R keeping lead hands joined, recover L, fwd R/close L, fwd R toward man's left side); Back R raising joined lead hands leading woman to turn left face, recover L, small side R/close L, small side R (W fwd L, fwd R turning 1/2 left face under joined lead hands to face partner, small side L/close R, small side L) end facing center of hall;
- 3 {new yorker} Swivel thru L with straight leg to a side by side position, recover swivel to face R, side L/close R, side L;
- 4 {whip} Back R commence 1/4 left face turn, continue turn 1/4 recover forward L to face wall, side R/close L, side R;

**PART C****1-4 BASIC ; ; ALEMANA ; ;**

- 1-2 {basic} Bfly wall fwd L, recover R, side L/close R, side L; back R, recover L, side R/close L, side R;
- 3-4 {alemana} Fwd L, recover R, back and side L/close R, back and side L raise lead hand to lead W under (W back R, recover L, fwd and side R/close L, fwd and side R); Back R behind left leading W under joined hands, recover L face wall, in place R/close L, R (W fwd L toward M's left side under joined hands turning right face 1/2, fwd R DRW turning right face moving to M's right side, fwd L/close R, fwd L);

**5-8 LARIAT TO HANDSHAKE ; ; SHADOW NEW YORKER TWICE ; ;**

- 5-6 {lariat} With lead hands joined leading W to M's right side step side L, recover R, in place step L/step R, step L (W fwd R, fwd L, fwd R/close L, fwd R); side R, recover L, in place step R/step L, step R change to R handshake (W fwd L, fwd R, fwd L/close R, side L to face M);
- 7-8 {shadow new yorker} Retaining R hand hold swivel thru L with straight leg to a side by side position, recover swivel to face R, side L/close R, side L; Retaining right handhold swivel thru R with straight leg to a side by side position, recover swivel to face L, side R/close L, side R;

**BRIDGE****1-2 CHASE FULL TURN ; ;**

- 1-2 {chase full turn} Bfly wall fwd L turning 1/2, fwd R turning 3/8, side L/close R, back L to face wall (W back R, recover L, fwd R/lock L in back, fwd R); Back R, recover L, fwd R/lock L, fwd R (W fwd L turning 1/2, fwd R turning 3/8, side L/close R, back L);

**PART D:****1-4 HALF BASIC ; FAN ; ALEMANA ; ;**

- 1 {half basic} Bfly wall fwd L, recover R, back and side L/close R, back and side L (W back R, recover L, fwd and side R/close L, fwd and side R);
- 2 {fan} Back R, recover L, side R/close L, side R (W fwd L, turning left face step side and back R making 1/4 turn to left, back L/lock R in front, back L leaving right extended fwd with no weight);
- 3-4 {alemana} Fwd L, recover R, side L/close R, side L raise lead hand to lead W under (W close R, fwd L, fwd R/close L, fwd R swivelling right face to face man); Back R behind left leading W under joined hands, recover L face wall, in place R/close L, R (W fwd L toward M's left side under joined hands turning right face 1/2, fwd R DRW turning right face moving to M's right side, fwd L/close R, fwd L);

**5-8 LARIAT ; ; SHOULDER TO SHOULDER TWICE ; ;**

- 5-6 {lariat} With lead hands joined leading W to M's right side step side L, recover R, in place step L/step R, step L (W fwd R, fwd L, fwd R/close L, fwd R); side R, recover L, in place step R/step L, step R (W fwd L, fwd R, fwd L/close R, side L to face M);
- 7-8 {shoulder to shoulder} Fwd L to BFLY sidecar, recover R to face, side L/cl R, side L (W back R to BFLY sidecar, recover L to face, side R/cl L, side R); Fwd R to BFLY banjo, recover L to face, side R/cl L, side R (W back L to BFLY banjo, recover R to face, side L/cl R, side L);

**ENDING:****1-2 CHASE FULL TURN ; ;**

- 1-2 {chase full turn} Bfly wall fwd L turning 1/2, fwd R turning 3/8, side L/close R, back L to face wall (W back R, recover L, fwd R/lock L in back, fwd R); Back R, recover L, fwd R/lock L, fwd R (W fwd L turning 1/2, fwd R turning 3/8, side L/close R, back L);

**3-5.5 HALF BASIC ; UNDERARM TURN ; CRABWALKS 1/2 ; STEP SIDE STOMP 3 TIMES ;**

- 3 {half basic} Bfly wall fwd L, recover R, back and side L/close R, back and side L (W back R, recover L, fwd and side R/close L, fwd and side R);
- 4 {underarm turn} Raising joined lead hands turn body slightly right face back R, recover L squaring body to face partner, side R/close L, side R (W swivelling 1/4 right face on ball of supporting foot step fwd L turning 1/2 right face, recover R turning 1/4 right face to face partner, side L/close R, side L);
- 5 {crab walks 1/2} Cross L in front of right, side R, cross L in front of right/side R, cross L in front of right (W cross R in front of left, side L, cross R in front of right/side L, cross R in front of left);
- 5.5 {step side stomp 3} Step side R, in place stomp L/R/L;

*Note:* As an alternate ending, you can lunge to line on the very last step with lead arms raised at an angle and trailing arms lowered.

**HEAD CUES**  
**Cha Cha King**

*Sequence:* Intro A, B, Interlude, A, C, Bridge, D, B, C, Ending

Intro

BFLY Wall lead foot free;;  
Fence Line Twice;;

Part A

Sand Step Twice;; Side Walks 1/2; Whip;  
Crab Walks;; New Yorker; Whip;

Part B

Basic;; Spot Turn; New Yorker;  
Crab Walks;; Spot Turn; Fence Line;

Interlude

Chase with Underarm Pass;; New Yorker; Whip;

Part A

Sand Step Twice;; Side Walk 1/2; Whip;  
Crab Walks;; New Yorker; Whip;

Part C

Basic;; Alemana;;  
Lariat to a Handshake;; Shadow New Yorker Twice;;

Bridge

Chase Full Turn;;

Part D

Half Basic; Fan; Alemana;;  
Lariat;; Shoulder to Shoulder Twice;;

Part B

Basic;; Spot Turn; New Yorker;  
Crab Walks;; Spot Turn; Fence Line;

Part C

Basic;; Alemana;;  
Lariat Handshake;; Shadow New Yorker Twice;;

Ending

Chase Full Turn;; Half Basic; Underarm Turn;  
Crab Walks 1/2; Step Side ~ Stomp 3 times;